

They come from far away and are inspired by Dionisius's frescoes in Ferapontov monastery. The heroes, inhabiting this new space, have changed a lot and became quite independent children of my fantasy. Here a new visual sensation of space occurs, especially of horizon as a point to get one's bearings in space. And yet it's my evangelical reflections, not linked with canonical interpretation, rather fruits of my free fantasy and laconic form. The space of desert and conditional horizon appeared under the impression of Hagiography of Mary of Egypt. That's a life of empty land. On this scene angels and John the Baptist settled. Sometimes centaurs from another pagan world come here. Flying by angels echo naked women and horrible griffins.

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