<p>In Russian translation of Torah God, speaking to Moses, expressed his desire to cudgel Egyptian gods. I liked it. I liked the idea that Moses in the new series could exist in the space I already mastered in ◆The Frescoes of Open Air◆. The old gods, exotic and expressive, replaced angels, griffins and other characters. I remembered the Cairo museum, where all stairs are full of papyruses ◆ kind of passes to the next world. Egyptian gods, overcrowding those papyruses, rushed and filled all compositions with Moses and their energy swayed the horizon, which was so stable and calm before.</p> <p> </p> <hr /> <p style="text-align: center;"> </p> <hr /> <p style="text-align: center;">◆</p> <div style="text-align: center;">Enter gallery: Simple / 3D view</div> <div style="text-align: center;">
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