

<div> <p><span style="font-size: 12pt;">Once in my childhood I was astonished by the Edgar Poe's tale The cask of Amontillado. In 1974 I thought of it. From 1974 till 1976 I made 176 etchings without any titles, having only ordinal numbers. These etchings have rather distant likeness to the plot of the tale. It's just a theater of suppressed feelings, where in my imagination Venetian theater fancifully combines with cemetery sculpture, sketched by me in Donskoy monastery. When these images overwhelmed me and the style of the whole series was born, during these years I managed to create a surprisingly balanced work. Metaphorically speaking Amontillado for me is an apple-tree, every fruit of which I picked up </span></p>  
<hr /> </div> <p style="text-align: center;"><span style="font-size: 12pt;"></span><span style="font-size: 12pt;"></span></p> <hr />  
<p><span style="border-collapse: collapse; font-family: Arial, Helvetica, sans-serif; font-size: 16px; -webkit-border-horizontal-spacing: 2px; -webkit-border-vertical-spacing: 2px;"><span style="border-collapse: collapse; font-family: Arial, Helvetica, sans-serif; font-size: 16px; -webkit-border-horizontal-spacing: 2px; -webkit-border-vertical-spacing: 2px;"></span></span></p> <p><span style="font-size: 16px;"></span><span style="font-size: 16px;"></span></p> <div style="text-align: center;"><br /></div> <div style="text-align: center;"><span style="font-size: 12pt;">Enter gallery: <a href="index.php?option=com\_content&view=article&id=24&catid=1">Simple</a> / <a href="index.php?option=com\_content&view=article&id=16&catid=2">3D view</a></span></div> <div style="text-align: center;"><span style="font-size: 12pt;"><br /></span></div>