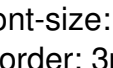
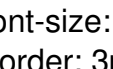


Oceanic Phantasmas of Jacques-Yves Cousteau, where people existed side by side with fish, poured out of cinema screens in late 1950-s. A new life appeared, not yet fully developed by mankind. That underwater space, I'd never seen before, stroke my imagination. My soul felt a kind of getting high. Creative enthusiasm, boosted by the new impressions of underwater world, refreshed my soul with new feelings.

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